

Sadness

Key Observations: The facial expression of sadness is marked by closed eyes, which indicate a desire to withdraw from the environment. The lowered brows create a furrowed appearance, signaling emotional distress. Additionally, the corners of the lips are slightly downturned, reflecting a lack of joy, while the upper lip remains still, eliminating signs of disgust.

**Overall Emotional Interpretation:** These features collectively convey a profound sense of sorrow and introspection. The absence of surprise or disgust further solidifies the emotional state, suggesting that the individual is experiencing deep sadness rather than anger or fear.

**Conclusion:** In summary, the combination of closed eyes, furrowed brows, and downturned lips powerfully illustrates sadness. This expression encapsulates a retreat into one's own thoughts, highlighting the emotional weight being carried.

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Anger



Surprise



Happiness

Key Observations: The facial expression indicative of anger features partially closed eyes, which suggest a narrowed gaze that heightens focus on perceived threats. The eyebrows are significantly lowered, creating a furrowed brow that conveys frustration and aggression. Additionally, the lips show a slight upward pull, accompanied by a pronounced upper lip raise and lower lip depression, signaling contempt and displeasure.

**Overall Emotional Interpretation:** These facial movements collectively express a strong emotional response characterized by anger, frustration, and aggression. The combination of narrowed eyes, lowered brows, and lip movements reinforces this intense emotional state.

**Conclusion:** In summary, the analyzed facial expression clearly communicates anger through its distinctive features, reflecting a readiness to confront or react to provocation.

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Key Observations: The facial expression features moderately elevated eyelids and eyebrows, indicating surprise or heightened interest. The symmetrical positioning of these features enhances the perception of astonishment. Additionally, a slight drop in the jaw suggests a minor opening, which can accompany feelings of shock or awe.

**Overall Emotional Interpretation:** The combination of the elevated eyelids and eyebrows, along with the subtle jaw drop, creates a cohesive expression of surprise. This configuration effectively communicates a strong emotional response to an unexpected event.

**Conclusion:** In Summary, the observed facial movements collectively convey a clear expression of surprise, characterized by a balanced and coherent display of emotional engagement.

Key Observations: The facial expression features moderate eye closure, indicating a relaxed state often linked to happiness. The brows are slightly lowered, suggesting a lack of tension. The jaw shows minimal movement, indicating a calm demeanor, while the mouth displays pronounced upward pulls at the corners, characteristic of a smile.

**Overall Emotional Interpretation:** The combination of these features strongly conveys happiness. The relaxed eyes, neutral brows, and joyful mouth movements create an overall positive emotional context.

**Conclusion:** Overall, the facial expression is predominantly one of happiness, marked by a clear smile and relaxed features, with no signs of distress or surprise. This analysis confirms a strong expression of joy.



Fear



Disgust



Neutral



Contempt

**Key Observations:** The facial expression of fear is characterized by elevated eyelids, which indicate heightened alertness and a readiness to respond to potential threats. The upward movement of the eyebrows further emphasizes this state of vigilance, while a dropped jaw suggests shock or surprise. Additionally, the subtle elevation of the upper lip and the depression of the lower lip contribute to the overall expression, reflecting apprehension and distress.

**Overall Emotional Interpretation:** Collectively, these facial movements convey a strong sense of fear, highlighting the individual 's instinctual response to a perceived danger. The combination of these features underscores their emotional state of alarm and vulnerability.

**Conclusion:** In summary, the analyzed facial expression effectively communicates the essence of fear, illustrating the individual's readiness to react to threats and their emotional distress.

Key Observations: The facial expression features partially closed eyes, indicating a reaction to an unpleasant stimulus, while a slight smile from lip corner elevation suggests an internal conflict between disgust and a desire to mask the emotion. The pronounced raising of the upper lip and a downward pull of the lower lip further emphasize the disgust response.

**Overall Emotional Interpretation:** These facial movements collectively convey a strong sense of aversion. The combination of eye behavior, lip movements, and upper lip positioning clearly communicates a reaction to something distasteful, rather than amusement or happiness.

**Conclusion:** In summary, the analyzed facial expressions distinctly represent disgust. The interplay of eye closure, lip dynamics, and upper lip movement effectively illustrates a robust emotional response characterized by discomfort and rejection of an unpleasant stimulus.

Key Observations: The facial expression is predominantly neutral, characterized by moderate elevation of both eyelids and eyebrows. These movements suggest a degree of alertness and curiosity, but lack the intensity typically associated with stronger emotions.

**Overall Emotional Interpretation:** The eyelid and brow elevations indicate mild interest or attentiveness rather than surprise. The symmetry in these movements further emphasizes a balanced emotional state, suggesting a lack of tension or conflict.

**Conclusion:** In Summary, the expression reflects a calm and composed demeanor, with no significant emotional engagement. The mild activity of the eyelids and brows reinforces a neutral emotional state, indicating a tranquil and observant disposition.

Key Observations: The facial expression highlights several significant traits. The eyes slightly lift the lids without full closure, suggesting feelings tied to contempt rather than surprise or fear. The eyebrows are notably lowered, contributing to a disapproving frown, while the lips show a prominent lift of the upper lip and a drop of the lower lip, reinforcing the notion of superiority. Additionally, a subtle side smile infers mockery.

**Overall Emotional Interpretation:** These cues lowered brows, raised upper lip, and a subtle nose wrinkle—align closely with contempt. The interplay of lip movements emphasizes disdain rather than positive emotions.

**Conclusion:** The distinct combination of a raised upper lip, frowning brows, and a nose wrinkle confirms contempt as the primary emotion, indicating a sense of superiority and disdain.

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