

**Key Observations:** The left eyelid is slightly elevated, signaling heightened focus, while the right eyelid shows a more pronounced lift, indicating agitation. A small mouth opening suggests potential vocal frustration. The upper lip is significantly raised, often linked to contempt or anger. Additionally, the lower lip droops slightly, implying displeasure.

**Overall Emotional Interpretation:** The combination of eyelid elevations, mouth positioning, and the upper lip raise collectively indicates a strong emotional response characterized by anger. The expression reflects an intense emotional state, with nuances of frustration and disdain.

**Conclusion:** In conclusion, the facial cues observed particularly the upper lip raise and eyelid positions strongly convey a primary expression of **anger**, marked by visible tension and heightened emotional disturbance.

**Key Observations:** The analysis highlights key facial movements associated with positive emotions, particularly the upward pull of both lip corners, indicating a smile. The intensity of this movement is measured at 0.221 on the left and 0.191 on the right, suggesting a clear and noticeable smile, with the left side showing slightly greater intensity.

**Overall Emotional Interpretation:** The absence of negative facial expressions, such as brow furrowing or a downward mouth, reinforces the interpretation of the emotional state as cheerful, as these features are typically linked to happiness or amusement.

**Conclusion:** Overall, the observed facial expression strongly indicates **happiness**. The defined upward movement of the lips clearly conveys positive emotions, firmly leading to the conclusion that the individual is experiencing joy or amusement.

**Key Observations:** The left eyelid shows minimal elevation, indicating low engagement, while the right eyelid is slightly higher, both suggesting a subdued emotional state. The left eyebrow's slight lift suggests vulnerability or contemplation, and the right eyebrow's higher position adds emotional weight without furrowing. The cheek muscles are notably engaged, hinting at emotional heaviness or breath-holding.

**Overall Emotional Interpretation:** These facial movements collectively convey sadness, reflecting introspection and a deeper emotional experience.

**Conclusion:** The consistent indicators of minimal eye openness, subtle brow positions, and engaged cheek muscles confirm that this facial expression effectively represents **sadness**, highlighting its emotional depth and complexity.

**Key Observations:** The facial expression of anger is marked by several distinct features. The eyelids are moderately elevated, indicating alertness and focus, while the eyebrows are raised, creating a furrowed appearance that signals tension and aggression. The jaw is dropped, suggesting readiness to confront a threat, and the upper lip is raised, indicating contempt. The lower lip is depressed, enhancing the expression of frustration.

**Overall Emotional Interpretation:** Together, these elements convey a strong emotional state of anger, characterized by intensity and a readiness to react. The combination of furrowed brows and lip movements reflects both frustration and a desire for resolution.

**Conclusion:** This analysis confirms that the observed facial expression effectively communicates **anger**, with the interplay of specific features illustrating the individual's emotional state and potential response to provocation.

**Key Observations:** The facial expression features a slight upward movement of the left lip corner, indicating a mild positive emotion. The right lip corner exhibits a more pronounced upward pull, suggesting a stronger expression of happiness. Additionally, the upper lip shows minimal retraction, which is too subtle to significantly influence the overall expression.

**Overall Emotional Interpretation:** The combination of the pronounced upward movement on the right side and the moderate lift on the left implies a predominantly positive emotional state. The more expressive side correlates with feelings of joy, while the subtlety on the left side adds a nuanced touch without overshadowing the overall sentiment.

**Conclusion:** This analysis reveals that the facial expression primarily conveys **happiness**. The dominant upward movements affirm a joyful emotional state, with the minor retraction of the upper lip having little impact on the interpretation.

**Key Observations:** The facial expression of sadness is marked by specific movements: the inner corners of the eyebrows are raised, creating a furrowed appearance that conveys concern. The lower lip is often depressed, indicating distress, while puffed cheeks may suggest an effort to suppress emotions.

**Overall Emotional Interpretation:** Together, these features create a cohesive representation of sadness. The raised inner brows reflect vulnerability, and the downturned lip signifies emotional pain. The puffed cheeks indicate an individual grappling with overwhelming feelings.

**Conclusion:** This combination of facial cues unmistakably communicates **sadness**, effectively illustrating the emotional state and the individual's experience of sorrow.

**Key Observations:** The person's eyes are raised and arched, indicating heightened alertness. The eyes are wide open, suggesting surprise or fear, while the mouth is slightly open, which can further imply shock or astonishment. There are no furrowed brows or tight lips, which rules out anger or disgust.

**Overall Emotional Interpretation:** The combination of raised eyebrows, wide eyes, and an open mouth typically signifies a moment of unexpected revelation or astonishment. The absence of other negative facial cues reinforces the notion of a non-threatening surprise rather than fear.

**Conclusion:** Based on the observations, the facial expression can be interpreted as one of **surprise**. The features align closely with the classic signs of this emotion, making it the most fitting conclusion.

**Key Observations:** The person's eyes appear slightly widened, and their lips are gently upturned at the corners. The overall facial muscles seem relaxed, with no significant tension in the forehead or around the eyes.

**Overall Emotional Interpretation:** The combination of the gentle smile and relaxed facial muscles suggests a positive emotional state. The slight widening of the eyes does not indicate a strong reaction such as surprise or fear.

**Conclusion:** Based on the key observations, the facial expression is best categorized as **neutral**. There are no strong indicators of intense emotions like anger, sadness, or happiness, leading to the conclusion that the person is in a calm, neutral state.

**Key Observations:** The child's facial features show a lack of smile, with lips pressed together and a neutral mouth position. The eyes are wide open, but the overall expression lacks brightness. The brow appears relaxed without any furrowing.

**Overall Emotional Interpretation:** The absence of a smile and the neutral mouth suggest a state of calmness or contemplation. The wide eyes indicate alertness but do not convey excitement or fear.

**Conclusion:** overall expression is best interpreted as **neutral**. This suggests that the child is neither experiencing strong emotions like happiness or sadness, but rather a composed, stable emotional state.



Anger



Happiness



Sadness